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To: Jule L. Sigall Associate Register for Policy & International Affairs

Date: 03/14/2005

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Comment:

As a musician and creator of copywritten materials, I feel that the benefit of orphaned works becoming part of the public domain when the rights-holder does not actively maintain their copyright FAR outweighs any possible benefit to the copyright holder in a perpetual, automatic copyright claim. This allows more copyrightable materials to be created through strong fair use rules and benefits the public hugely.